



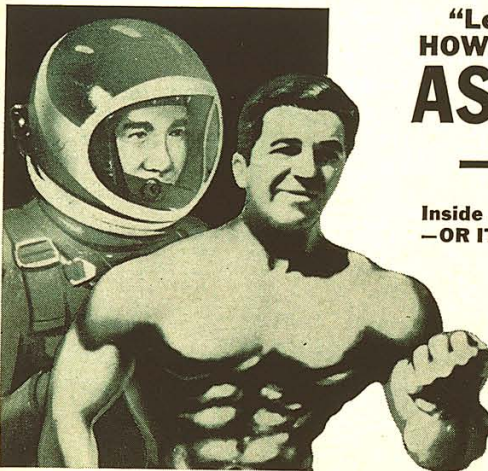
the AMAZING SPIDER-MAN

APPROVED
BY THE
COMICS
CODE
AUTHORITY

MARVEL
COMICS
GROUP

12¢ 43
IND. DEC

"RHINO
ON THE
RAMPAGE!"



"Let me show YOU too, HOW TO MAKE YOURSELF ASTRONAUT -TOUGH

Inside and out...in double quick time
-OR IT WON'T COST YOU A CENT!"

says *Ben Rebhuhn*
whom experts called today's
TOP BODY BUILDING AUTHORITY

Thousands of boys and men the world over have found that my tested and proved methods can quickly, easily shape up their bodies into the lean, sleek, hard-as-a-rock condition demanded of America's space-men. They're ready and able to do things in a big way—with the same kind of long-lasting stamina, the same tiger-quick response that astronauts need to stand up under the grueling demands of our space program.

Let me prove to YOU how in double quick time I can do the same for YOU. I'll put inches of dynamic muscles on your arms! Add inches to your chest! Broaden your shoulders! And power-pack the rest of your body—so quickly it will amaze you! My methods can give you the unmitigating endurance required of our astronauts. I have done it for thousands like you. Give me a fighting chance to do it for you.

Friend, dare YOU risk A DIME -10¢?

For a NEW MILLION DOLLAR HE-MAN BODY STRENGTH-POWERED WITH 520 MIGHTY MUSCLES? To become a STAR IN ANY SPORT? A SUCCESS IN EVERYTHING?

Rush to me your LAST CHANCE coupon below...I'LL RUSH to you FREE My Professional Secrets

HOW TO GAIN UP 50 LBS. MIGHTY MUSCLES!

How to LOSE up to 50 lbs. of UGLY DANGEROUS FAT. FREE All Five 55 World-Famous PICTURE-PAKED ABC COURSES.

1. How to Develop 16 to 18½ INCH BIG ARMS Powerful to land a knock-out blow fast.
2. How to Build a 45 to 52 INCH HEROIC CHEST Housing TIRELESS LUNGS for ENDURANCE in Work, Sports, for ATTRACTING GIRLS!
3. How to Mold A BROAD MUSCLE-PAKED Back and WONDER-WIDE SUPER-MAN SHOULDERS tapering to a SLIM PUNCH-PROOF WAIST.
4. How to Develop LEGS with MARATHON ENDURANCE.
5. How to Mold BIG MUSCULAR FOREARMS, A STEEL GRIP.

How to Become a FEARLESS SELF-DEFENSE FIGHTER. OVERPOWERING ANY BULLY TOWER YOUR SIZE!



Give me Minutes a Day Learn My Time-Tested Secrets of Strength

Yes, in thrilling minutes a day, in your own room, my rapid-fire easy-as-abc methods start building you into a super-man the very first night. I'll show you how to build 18-inch arms of might, a heroic chest housing tireless lungs, wide manly shoulders, broad brawny back tapering to slender waist with punch-proof stomach muscles, legs of endless endurance.

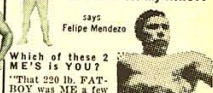
I stand ready to show you a money back basis—that no matter how flabby or puny you are, I can do the same for you right in your own home, as I have for thousands of others like you. Through my proven secrets I bring to life new power in you inside and out, until YOU are fully satisfied you are the man you want to be. MY TIME TESTED METHODS RE-BUILD YOU.

WHICH OF MY 181,000 PUPILS WOULD YOU LIKE TO BE?

I GAINED 60 LBS.
OF SHAPELY MIGHTY
MUSCLES



"I LOST 30 LBS.
of dangerous
UGLY FAT
4 inches off my WAIST!"



says JOHN SILL

I added 7 inches to MY CHEST, 3½ INCHES to EACH ARM. No, Pal, You don't have to be a chicken-chested skinny weakling like I was only a few weeks ago.

Which of these 2 MEN is YOU?
"That 220 lb. FAT-BOY was ME a few weeks ago." Look at him NOW! Gave him 18 INCHES of MUSCLES, added 7 inches to his CHEST, 3½ inches on each arm! No! I don't care how fat and flabby you are. All I want is minutes a day in your home to make you over by the same method.

This AMAZING NEW BOOK in colors YOURS FREE if you mail COUPON NOW

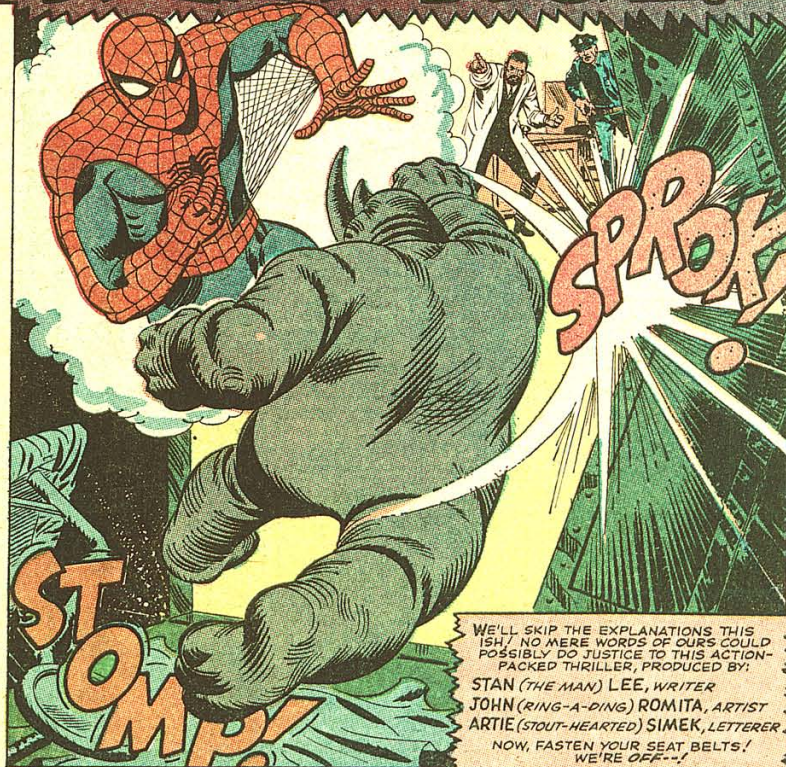
Jam-full with 120 PHOTOS of STRONG MEN and CHAMPIONS once WEAKER than you. See their pitiful BEFORE Photos and Stories. Scores of How-to-do-it Pictures show you how YOU can quickly and easily achieve astronaut-like STRENGTH, SPEED and ENDURANCE.

Don't let this once-in-a-lifetime opportunity get away from you. Mail the coupon for all 5 world-famous picture-packed ABC courses—and amazing FREE Photo Book of Famous Strong Men. Do it NOW!



THE AMAZING SPIDER-MAN!

RHINO ON THE RAMPAGE!



WE'LL SKIP THE EXPLANATIONS THIS
ISH! NO MORE WORDS OF OURS COULD
POSSIBLY DO JUSTICE TO THIS ACTION-
PACKED THRILLER. PRODUCED BY:

STAN (THE MAN) LEE, WRITER
JOHN (RING-A-DING) ROMITA, ARTIST
ARTIE (STOUT-HEARTED) SIMEK, LETTERER
NOW, FASTEN YOUR SEAT BELTS!
WE'RE OFF--!

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AMERICAN BODY BUILDING CLUB, Dep. MA6106Real Neck, N.Y.

Mail me FREE all 5 WORLD FAMOUS STRENGTH TEST COURSES including PHOTO BOOK of FAMOUS STRONG MEN once weaklings. How to Become one of them.

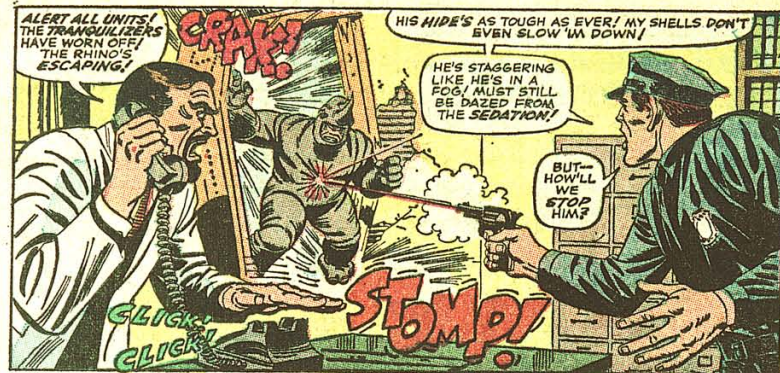
☐ I enclose 10¢ for mailing and handling. I am under no other obligation. I'm checking everything I need to give me the kind of body I want.
☐ I want to gain, lbs. (fill in). ☐ Triple my strength ☐ I want to streamline my body, get rid of flabby fat. ☐ I want to add inches of muscle to my ☐ arms ☐ chest ☐ shoulders ☐ powerful legs ☐ Slim Waist ☐ I want to become a winning athlete ☐ I want new pep.

Name..... Age.....

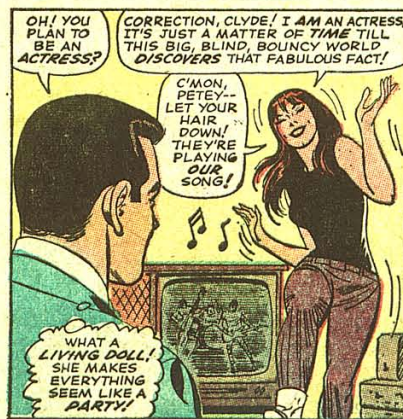
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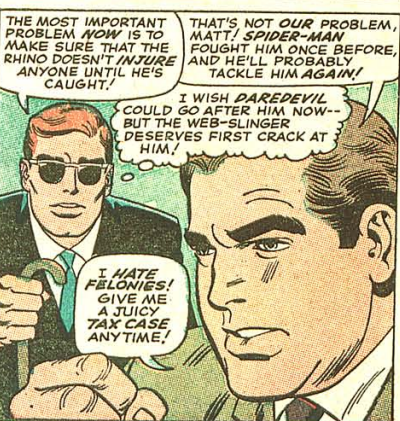
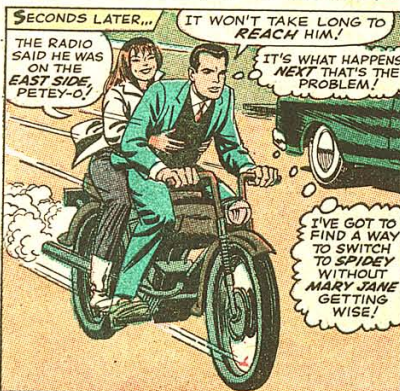
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Courses
Apparatus



WATCH MARVEL SUPER-HEROES ON TV





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Fascinating Stamps 100,000,000 years--from PREHISTORIC TIMES to SPACE AGE...

Included in this Fascinating Collection of
217 DIFFERENT STAMPS

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25¢



Get this exciting collection of 217 different stamps for only a quarter! Features the amazing Space Age sets shown here, plus many others. Join the race to the Moon--see U.S. space heroes Glenn and Carpenter, the Russian "space twins," the historic 18,000 mile-an-hour "walk in space." You also get fascinating prehistoric creatures in full color! Yes, 217 valuable stamps from all over the world -- a big boost for your present collection, or the best way to launch your new collection into orbit! We'll also send you--without extra

cost--this fact packed Midget Encyclopedia of Stamp Collecting. Gives you lots of interesting information, helps you identify mysterious stamps at a glance. And we'll also include -- on approval a big selection of other unusual stamps and sets for your free examination. You may purchase any of these Approvals you want at Zenith's low, bargain prices--and return the balance within 10 days. But you don't have to buy anything if you don't want to -- the big collection of 217 stamps is yours to keep for only 25¢. Your satisfaction is guaranteed.

SEND 25¢ WITH COUPON TODAY

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Please rush my collection of 217 different stamps -- including all these prehistoric creatures and space age issues. Also send Midget Encyclopedia of Stamp Collecting. I enclose 25¢ in full payment.

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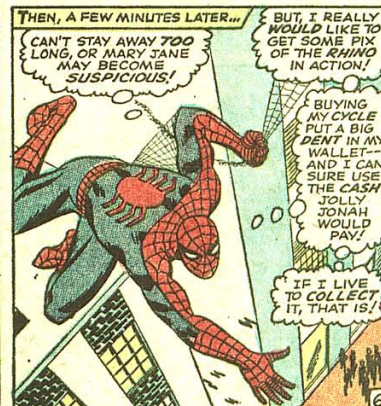
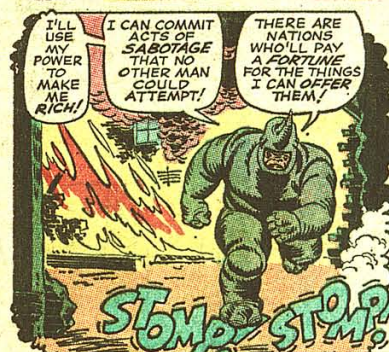
enclose \$1.00. Send the combined catalog and directory immediately. I understand that my money will be refunded if I am not completely satisfied. Also I will receive a full refund with my first order of \$10.00 or more.

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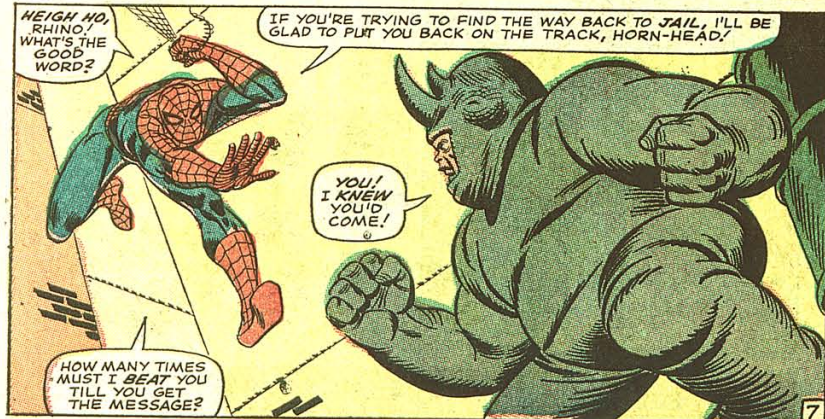
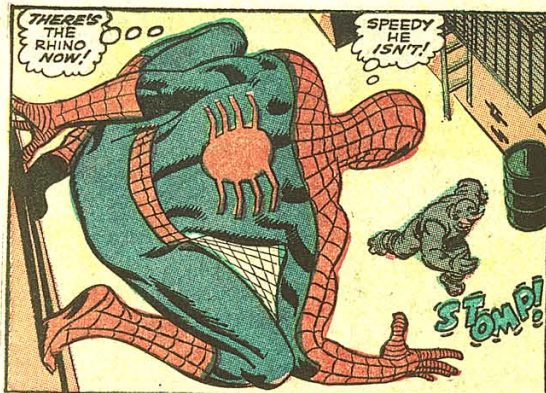
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CONTINUED AFTER NEXT PAGE 9

WATCH MARVEL SUPER-HEROES ON TV

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FIRST CLASS
PERMIT No. 889
White Plains, New York

BUSINESS REPLY MAIL
NO POSTAGE STAMP NECESSARY IF MAILED IN THE UNITED STATES

POSTAGE WILL BE PAID BY
CHEERFUL CARD COMPANY
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Dept. O-67

Fill in Name and Address on Reply Card Above—CUT OUT AND MAIL TODAY—No Stamp Necessary

DO YOU NEED EXTRA MONEY?

It costs you nothing to try

\$100.00 IS YOURS

for selling only 100 boxes of our Noel Elegance Christmas Card assortment. You make \$1.00 for selling 1 box, \$2.00 for 2 boxes, \$10.00 for 10 boxes, etc. You can make a few dollars or hundreds of dollars. All you do is call on neighbors, friends and relatives anywhere in your spare time. Everyone needs and buys Christmas Cards. Cut out Business Reply Card above — mail it today — and free samples of personalized Christmas Cards and stationery — plus other leading boxes will be sent you immediately on approval for 30 day free trial. You get everything you need to start making money the day your sales kit arrives. No experience necessary.

IT COSTS YOU NOTHING TO TRY

Last year some folks made only \$25 to \$50 while others made \$150 — \$250 — \$500 and more selling our entire line of greeting cards. Many church groups, organizations, schools, lodges, etc. do this year after year. Everybody buys Christmas cards.



NOEL ELEGANCE CHRISTMAS ASSORTMENT
21 really deluxe cards. Exquisitely different.



CHRISTMAS GIFT WRAPPING ENSEMBLE
20 eye colorful large sheets play matching gift tags. Terrific.



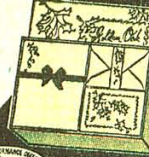
HOOLY NIGHT CHRISTMAS ASSORTMENT
21 reverently beautiful cards with appropriate sentiments and Scripture Verses. An outstanding box.



TRULY BEAUTIFUL ALL OCCASION ASSORTMENT
21 distinctive cards of rare beauty. Tremendous appeal.

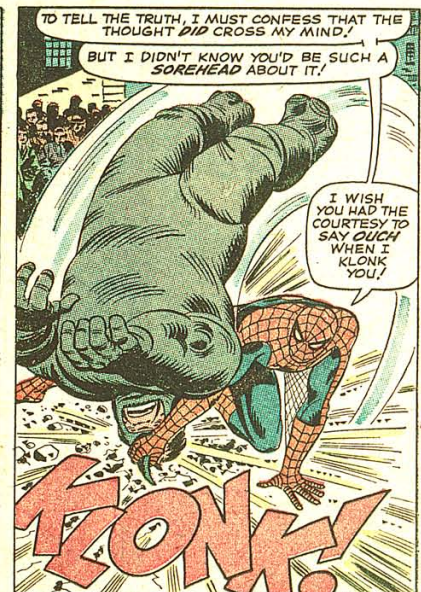
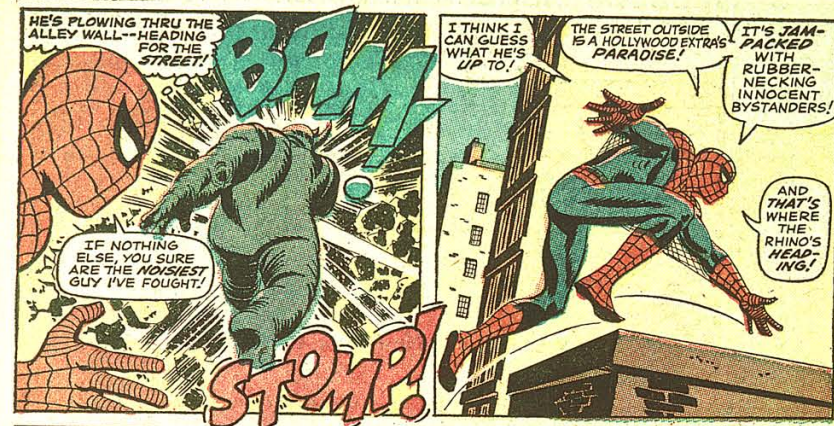


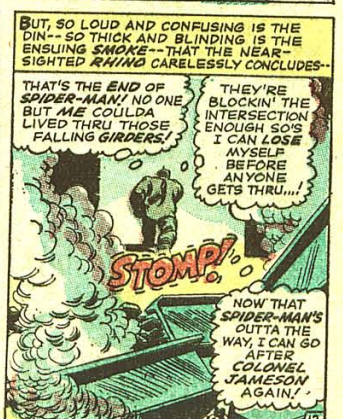
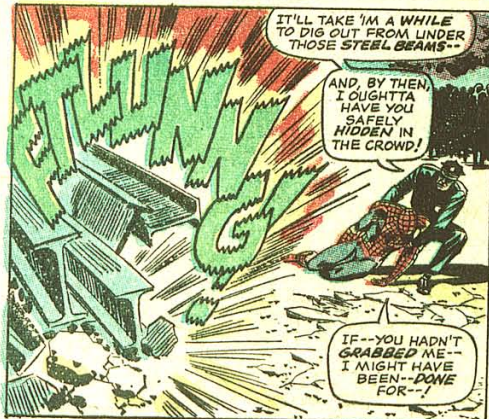
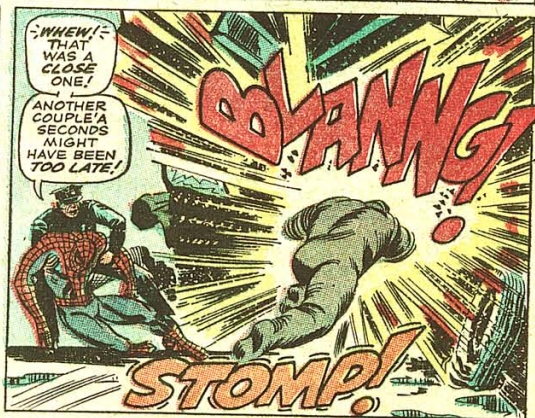
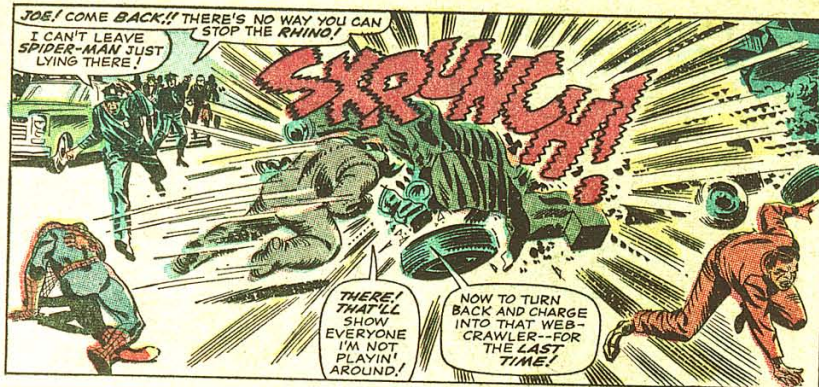
WARM AND FRIENDLY CHRISTMAS ASSORTMENT
21 exquisite cards with an original, artistic use of color. Stunning.



GOLDEN OAK STATIONERY ENSEMBLE
Customize design on name, address, sheets and notes, matching envelope. Just lovely.

CHEERFUL CARD COMPANY, Dept. O-67, White Plains, New York 10606





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SEE THE NEW

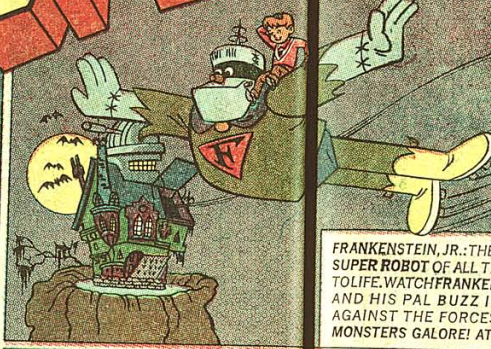
SUPERHEROES



THE SPACE GHOST: WITH JAN, JAYCE AND BLIP, SPACE GHOST PATROLS OUTER SPACE. SCIENCE FICTION THRILLS AND CHILLS AT 10:30 AM.

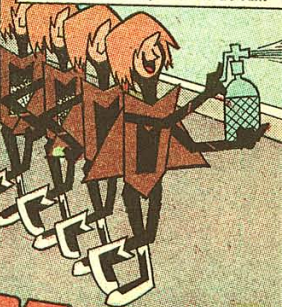


HI-YO SILVER, AWAY! LET'S ROUND UP SOME OTHER SATURDAY TREATS. WE'RE ON AT 11:30 AM, WITH TONTO AND TAKA, THE EAGLE, FACING NEW WILD WEST TERRORS. AT NOON SEE THE ROAD RUNNER, THEN AT 12:30 THE ZANY NEW COMEDY TEAM, THE BEAGLES, AND AT 1 PM TOM & JERRY.

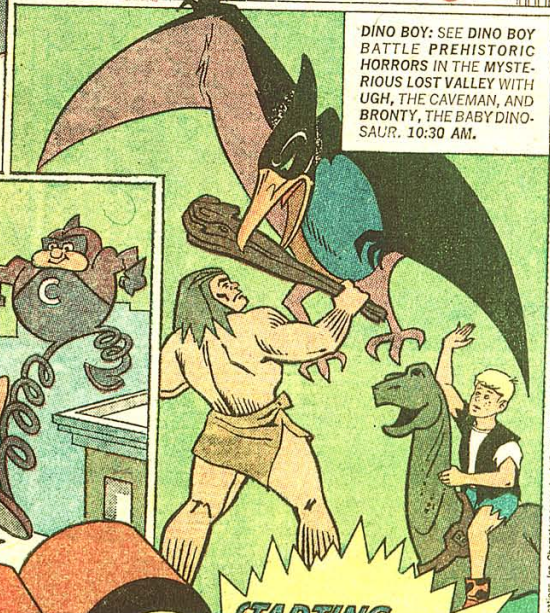


FRANKENSTEIN, JR.: THE GREATEST SUPER ROBOT OF ALL TIME COMES TO LIFE. WATCH FRANKENSTEIN, JR. AND HIS PAL BUZZ IN ACTION AGAINST THE FORCES OF EVIL. MONSTERS GALORE! AT 10 AM.

THE IMPOSSIBLES: COIL MAN, FLUID MAN AND MULTI MAN (A ROCK AND ROLL TRIO IN DISGUISE) PIT THEIR INCREDIBLE POWERS AGAINST AN ARRAY OF VILLAINS. MEET THE BUBBLER, BRATFINK, SPONGE! SUSPENSE, SWINGING MUSIC AND LOTS OF LAUGHS, TOO! AT 10 AM.



GREAT KRYPTON, KIDS! LOOK AT THE FUN AND EXCITEMENT CBS IS SENDING YOU ON SATURDAY! CAPTAIN KANGAROO AT 8 AM ... MIGHTY MOUSE PLAYHOUSE AT 9 ... UNDERDOG AT 9:30 ... AND AT 11 SEE MY AMAZING NEW ADVENTURES WITH SUPERBOY AND KRYPTO, THE SUPERDOG.

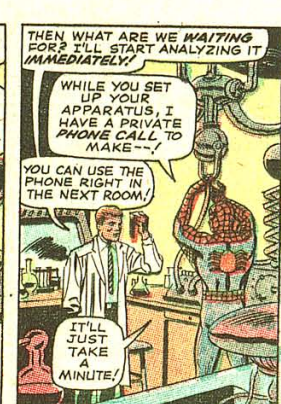


DINO BOY: SEE DINO BOY BATTLE PREHISTORIC HORRORS IN THE MYSTERIOUS LOST VALLEY WITH UGH, THE CAVEMAN, AND BRONTY, THE BABY DINO. SAUR. 10:30 AM.

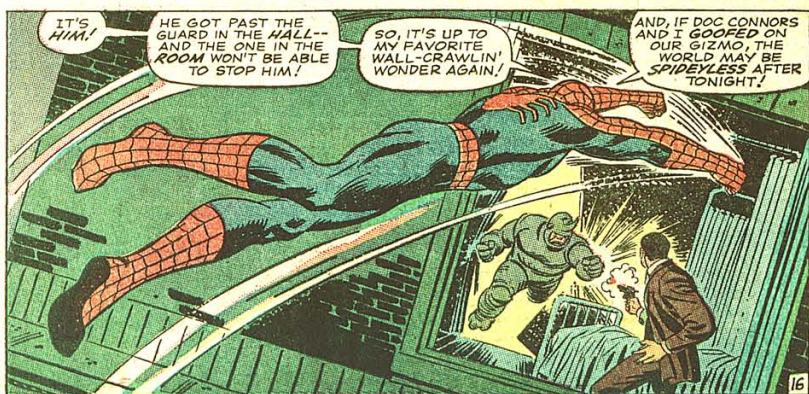
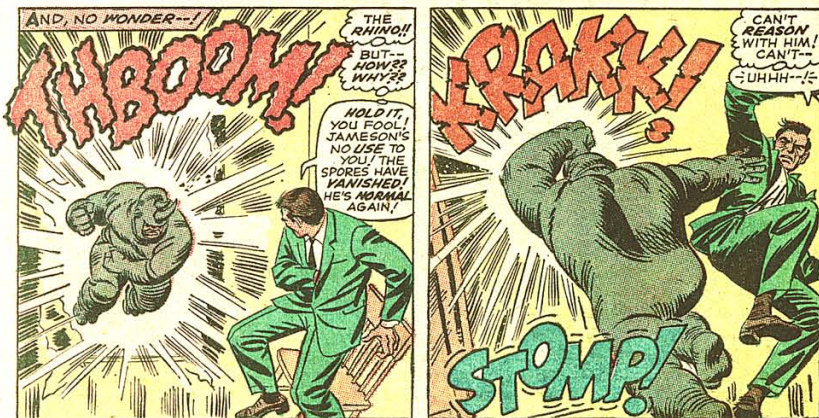
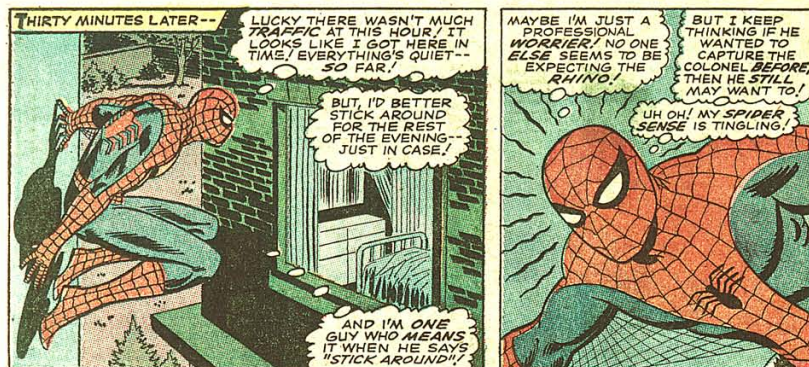
SATURDAYS ON CBS

STARTING
SEPTEMBER 10
BRAND NEW
COLOR CARTOONS

ALL TIMES EASTERN AND PACIFIC DAYLIGHT TIME. CHECK TELEVISION LISTINGS IN YOUR AREA.



WATCH MARVEL SUPER-HEROES ON TV



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WEAR YOUR OWN GREEN BERET

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MONEY BACK GUARANTEE

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The Special Forces was established in 1952. Every Special Forces man is a fine paratrooper and in addition specialized in at least two of the following: demolition, communication, medic, language, or engineering. All are experts in the use of conventional weapons and hand to hand combat. Their training includes boxing, wrestling, Karate and Judo. They are unsurpassed in guerrilla tactics. A GREEN BERET rests atop President Kennedy's grave along with hats of the Army, Navy and Air Force.

Royal Advtg. Corp.
Lynbrook, N.Y.

Dept. 748

Rush me my Green Beret at once. I understand if I am not thrilled and delighted, I may return it for prompt refund of my full purchase price.

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\$2.95 each

Each set includes uncirculated Penny, Nickel, Dime, Quarter & 1/2 Dollar. Only set minted with J.F.K. 1/2 Dollar. Phila. or last set with Denver Mint Mark, (D), in clear plastic holder. Same prices for U.S. 1963 P or D minted sets with last Franklin Silver 1/2 Dollar.

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The First LINCOLN PENNY! Only year and coin of its kind --the 1909-VDB cent! Designer's initials (VDB) on reverse bottom. Has shown increased investment value every year.

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Complete Set (11) Wartime Jefferson Silver Nickels --\$3.50

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Brilliant Uncirculated Silver Dollars before 1899.

Wonderful for giving or getting. ea. \$2.50

5 Assorted--\$9.95 10 Assorted--\$18.50 20 Assorted--\$35.00

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all 3 in holder \$1.35

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Learn how to write songs correctly. How to get them recorded. How to sell and promote them. Secrets and methods used by professionals. Information FREE.
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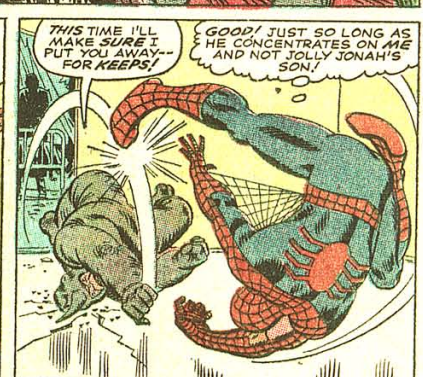
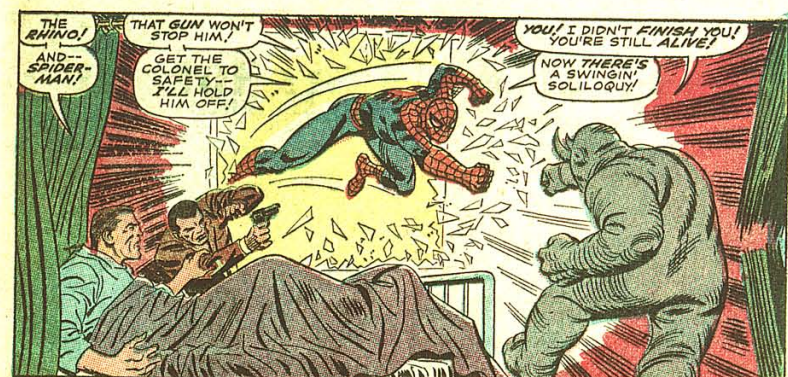
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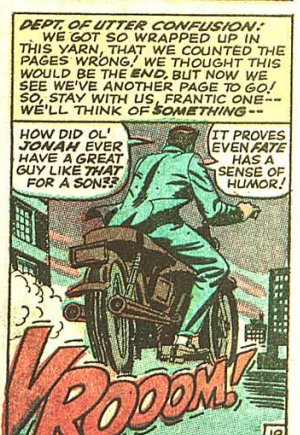
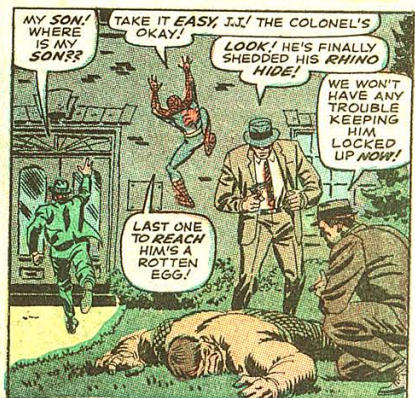
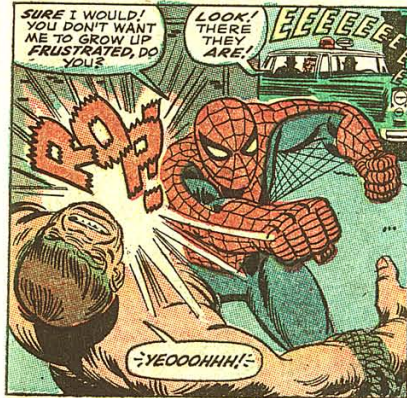
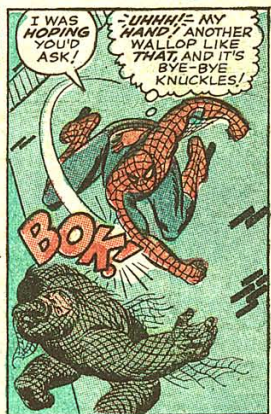
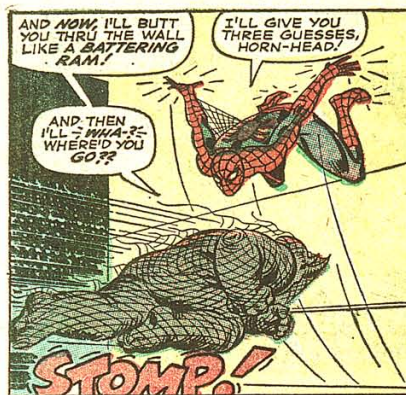
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ITEM: The response to Gentleman Gene Colan's amazing artwork on DAREDEVIL was so wildly enthusiastic that we've decided to let him continue drawing D.D.'s thrills! This will give Jazzy Johnny Romita more time to concentrate on your friendly neighborhood SPIDER-MAN, and to take a breather once in a while after drawing all those crrrrrazy webs! Meanwhile, to make things easier for Gene, we've assigned the Sub-Mariner strip in this month's ASTONISH to a new bullepen luminary—and we'll be on pins and needles waiting for your opinion. There—if that isn't enough to confuse everybody, then we've goofed again!

ITEM: It looks as though Marvel really IS taking over the world! Those of you in the New York area have probably already noticed the way Channel 9 (WOR-TV) is blanketing the metropolitan zone with the Marvel message—splashing the news of our swingin' TV shows on everything from subway posters to milk cartons! (Grade A cartoons only, we hope!) We assume that a zillion other stations throughout the free world, where the Marvel madness is about to be unleashed on the home screen, are doing likewise! But, if you find that YOUR local channel isn't marching along with us, do your duty, tiger—tell 'em they won't get a no-prize!

ITEM: Our six star-studded 25¢ Specials are probably all sold out by now, but we thought we'd mention 'em again anyway, in case you wanna try to prove us liars! For those of you who've been living in a well for the past few months, the titles are: FANTASTIC FOUR SPECIAL, SPIDER-MAN SPECIAL, THOR SPECIAL, MARVEL SUPER-HEROES SPECIAL, SGT. FURY SPECIAL, and (ulp!) MILLIE THE MODEL SPECIAL! If you can still find one on sale anywhere, give yourself two extra points—and, if you buy it, go to the head of the class!

ITEM: Smilin' Stan is so delighted with the way Wild Bill Everett has been drawing Dr. Strange (in STRANGE TALES, natch), that the old hambo couldn't resist writing the newest mystical masterpiece himself. Also, for the benefit of the Johnny-Come-Latebies among you, we've included a riotous resumé of much that has gone before, to bring you up to date. So, if you wanna see how wild a yarn can be, latch onto the start of Doc's newest adventure into necromancy—like right now, hear?

ITEM: It's time for you to meet some of our behind-the-scenes bigwigs who, though rarely mentioned in our cavortin' credits, are as much a part of the Marvel mythos as living Forbush himself! Now pay attention—a quiz may follow! At the top of our hectic heap sits the king-of-the-hill, Merry Marty Goodman, publisher, and peerless purveyor of profound policy, pulsating plaudits, and palpable pay-checks! When he speaks, we listen! When he frowns, we tremble! When he smiles, we know that somewhere one of you has bought another Marvel mag! And, buried beneath a mountain of sales figures, we find Jovial Johnny Hayes, our circumventing circulation manager. You should see him fly into a frenzy—hurl himself into a fit of sheer hysteria—

whenever he learns of some deprived dealer who may not have received our Marvel mags on time! Wait, whom have we here? Who sits thus spinning records, watching TV, fondling plastic super-hero models, inspecting sweat-shirts and bubble gum cards with equal aplomb? 'Tis none other than Cheerful Chip Goodman, master of Marvel merchandising, who darily dispenses our goodies to all the aesthetic areas beyond the printed page! But, how remiss we would be if we failed to salute Admirable Arthur Jeffrey, keeper of our MMMS files, guardian of our club coupons, and defender of the faith! And what of Nifty Nancy Murphy? Shall we ever forget her soulful self-sacrifice in the face of our daily Marvel subscription list snafus? Or Delicious Doris Siegler, the most welcome sight in all of Marveldom, for it is she, our benevolent bookkeeper, who dole out our salaries each week! So, let us pause for a moment in silent, somber homage as we ponder the grave and momentous import of that which hath been revealed!



ITEM: Judging by your mountain of mail, we've been made painfully aware that most of you true believers have expected a battle between Subbie and ol' Green Skin in the recent issues of ASTONISH. It would have been easy for us to accomplish. We did toy with the idea. But then we decided against it—simply because it was such an obvious development. You know us—we'd rather do things the oddball way. We got a boot out of the idea of two super-powered cats being in the same area, at the same time, and NOT running into each other. It seemed to fit the usual mixed-up Marvel mold, as we saw it. However—now that we know how much you'd like Namor to tangle with our Jolly Green Gilet, we promise, you this—sooner or later, somewhere, somehow, WE DO IT! But, in the meantime, send us your suggestions as to the proper artist for such a tussle. Should we let Gentleman Gene? Wild Bill? Should we lassie Jolly Jack away from Asgard for a while? Or have you any other ideas? Thus do we await the thunderous voice of Marveldom! Thus do we commend that most stentorian—FACE FRONT, frantic one! The best is yet to be!

THE MIGHTY MARVEL CHECKLIST

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FANTASTIC FOUR #57: Doctor Doom returns! The Inhumans get closer to freedom! The Silver Surfer reappears! We're printing thousands of extra copies for this, possibly the greatest single issue of all!

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THOR #134: We confidently predict that the stupefying theme of "The People Breeders" will be argued about and remembered as long as literature endures! Only Marvel would dare pit a Thunder God against—well, you'll see!

STRANGE TALES #151: Nick Fury is captured by Hydral! The Overkill Horn is about to sound! Smilin' Stan and Wild Bill join forces on Doc Strange! It's a block-buster!

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ASTONISH #86: What will the Sub-Mariner do with Warlord Krang and Lady Dorma diving before his eyes? As for the Hulk, he finally faces a foe he cannot frighten, a menace that even he cannot overcome!

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THE SPIDERS' WEB

SEND YOUR LETTERS TO: THE MARVEL COMICS GROUP, SECOND FLOOR 625 MADISON AVE., NEW YORK, N.Y. 10022

Dear Stan and John,

Recently, in my English class, we were ordered to write a theme on any subject of our choice. My topic was "The Social Life of a Super Hero", concerning Spider-Man. When the grades came back, I was the proud possessor of a 97, though dark clouds soon came over my golden horizon. My English teacher had written that she wouldn't advocate writing a research paper in college on a subject such as mine. Would you Marvel madmen please set her straight on this matter? Congrats, also, on Spidey's new artist: Jazzy Johnny. He really draws a great Peter Parker. The only criticism I have is that he draws blushing Aunt May too young-looking. The fight Spidey had with the Green Goblin was especially interesting since Spidey fought Gobby as Peter Parker. Chalk up another one for the merry Marvel madmen. Also, we recently added a second English teacher to our chapter of the Spider-Man Fan Club. It was the same English teacher who said I shouldn't write on such a subject in college!

Robert Chandler, (Holbrook High School)
2213 Ridgewood Dr., Gastonia, N.C.

All we can say in your defense, Bob, is that we have a list of more than 250 colleges and universities (a list which is growing larger daily) containing chapters of the M.M.M.S.! And, the college ish of ESQUIRE oughta be on sale about now with all sorts of evidence that Marvelmania is really what's happenin' on campus these days! However, it's very likely that there are some college profs who'd rather you analyze Leacock than Lee—and, just between us, who are we to say they're wrong? (Or: You've just seen another monumental example of Merry Marvel Fence-Straddling in living color!)

Dear Stan and John,

I have never written to you before, but I just couldn't put off telling you what I think about Spidey any longer. His latest adventure, issue #40, was absolutely terrific! The Green Goblin is an extremely interesting and unique villain, but the all-time great in my book is the Scorpion! I can't wait until the day when he clashes with your wild web-spinner again. Please make it soon! When you had to find a new artist, I was a little sorry at first. I thought that Spidey's mag would soon be run into the ground, because no one else would be able to handle the action-packed muscular fight scenes. Well, I was wrong! John Romita is just as good as his predecessor, and better! He is one illustrator who has the ability to make the characters he draws look more lifelike and human. What's with this new girl you have introduced into Peter's campus life, the blonde, Gwen? One minute she likes him, the next minute she can't stand him. All she can say is, "You just wait, Peter Parker! You just wait!" But she never does anything!

Rich Chidlaw, 3213 E. Mitchell Dr.
Phoenix, Ariz.

Maybe she just likes to keep people waiting, Rich! Anyway, you've probably met madcap Mary Jane by now, and you'll be wanting to know what's with her, too! But, let's just hang around and watch from the sidelines for a while — it's just possible that the blushin' Bullpen has a sudden surprise or two in store!

Dear Stan and John,

SPIDER-MAN #39 was one issue which deserves congratulations. The reasons behind this are as follows—the cover was spectacular. Somehow, the blue to violet color change, as well as the costumes of the Goblin and Spidey (as Peter Parker) seemed to strike me in just the right place. Naturally, I grabbed an ish before they all vanished. The switch-over from the previous art to Johnny Romita was a huge success. Although I'd become accustomed to the former style of portraying Spidey, I nevertheless believe Johnny Romita will lift Spider-Man to new heights of glory. Stan's script was excellent. I especially enjoyed the secret identity gimmick. It must have taken Stan some time to figure out an identity for the Goblin—maybe he was just lucky! I hope you'll continue developing Peter's personal life. Therefore, I think you can all pat yourselves on the back for a job well done.

H. Haslan c/o SFC H. Haslan, Jr. HQS. 3rd Supp. BDE.
APO, New York, N.Y. 09154

Someone'll have to do it for us, Harry! According to Brand Echel, our palms are already all calloused from spending all our time patting ourselves on our broad, well-tailored backs! But, we appreciate your admirable accolades, faithful one—and, may your webbing never tangle!



Dear Stan and John,

I was just reading the letters page of SPIDER-MAN #40. Just between you and me, I also read the story! It was great. "Spidey Saves the Day" was the best comic I have read since Irving Forbush brushed his teeth. Back to the letters page—one letter made me so mad that I finally broke down and wrote to you. One supposed merry Marvelite wrote that Spidey should use his skill to make a daring rescue of someone trapped in the perils of nature, or get involved in international espionage. Good grief, no Spidey is at his best while fighting an off-beat foe like the Green Goblin or the Molten Man. Whatever you do, keep the web-spinning mag just like it is. Please? Nuff said!

Bud Johnson, P.O. Box 65
Gypsy, W. Va.

We wish we could, Bud! It would be a breeze to print the same story, month after month! (Okay—okay—don't get angry—we know what cha meant!) It's kind of unlikely that we'll ever feature a force of nature as our main villain, because Jazzy Johnny is a real costume buff, and what kind'a costume can you put on a hurricane, frinstance? As for an espionage tale—quite sane? Sooner or later, a swingin' spy threat may pop up which S.H.I.E.L.D. can't handle—and you know what a buttinski Spidey is!

Dear Stan and John,

Frantic ones, where have you been all my life? Here I am acquiring a B.A. and an M.M.M.S. pin practically the same week! Having arrived at the Halls of Marveldom via the Lancer Collectors' Albums of the F.F. and Spidey, I'm just in time to bid farewell to King Kirby's Subby and gleefully greet Gallant Gene's, wildly applaud jazzy Johnny's spruced-up Spidey, and dig your fugitive-from-"Guernica"-type Hulk. Grand and glorious group, you have managed to combine the heroes of our childhoods with real-gone adventures, real-life problems, and real-in humor to produce one of the few oases in the desert of Naturalist and Existentialist literature. Love your personality development; and the victory over physical handicaps by D.D. and Tony Stark is particularly well portrayed. One small caution—let us not let the problems get the better of the people. Thou wouldst not, for example, perpetuate Pointy-Ears' personality problems by permitting him to pulverize his passionate princess on purely false premises, wouldst thou? Course not! After all, if Tony and Matt and Petey and Bruce and Thor and Johnny and their chicks don't deserve the best, who does? Yet they're up to their ears in painful problems. Let's have some happy outcomes, crowd!

Linda Osborne, 54 Marathon St.
Arlington, Mass.

Linda, sweetie—are you implying that everybody's favorite Spider-Man has too many problems? Are you hinting that his life should be more of a bed of roses? Are you suggesting that we transform his harrowing ordeals to halcyon experiences? Do you for one single minute think that such matters are in our puny hands? *Fie upon thee, unbeliever!* We are but chroniclers of preordained events! And yet, perhaps a sublime Destiny, in her unfathomable wisdom, may heed your plea! Let us follow our future ishes together, pussy-cat, and learn what wonderment awaits us! (In other words—keep readin', chick! We don't wanna lose ya!)

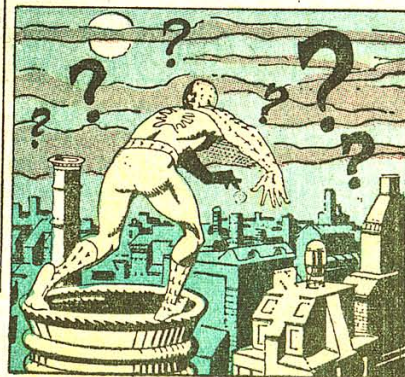
Dear Stan and John,

In your letters pages for the past few issues there has been some discussion as to what type of person Spider-Man should grow up to be. Frankly, I was quite shaken up by the idea that he should ever grow up at all. What would you propose to do with him? Get him through college, into the army, and make him another Captain America? Have him make his career as a scientist, and make him another Anthony Stark? Or worse, marry him off to some empty-headed dame who disapproves of his risking his life fighting crime, and henpecks him? No!—No!—No!—No! A zillion times no! Spider-Man must never grow up! Can't you yourself see the reason for his great popularity? Spider-Man is a symbol of teenage youth—our energy, our arrogance, our idealism, our confusion, our harassments, our frustrations, our hidden desires. He is the one super-hero we can really identify with. Apart from that he's nothing special, nothing different, nothing better than the kind of junk that the Camp followers are loving at. So quick, before it's too late, exercise the rightful prerogative of every comic strip creator since Little Orphan Annie—take Spidey back to high school the way you took Captain America back to World War II, and keep him there! There's a new generation of teenagers coming right after us, and they deserve better than to have nobody to represent their generation!

Stephen Bowell, 6000 Columbia Rd.
North Olmsted, Ohio

Maybe Charlie Brown will have grown up by then, Steve! Unfortunately, we can't think of a single way to de-age poor Petey and put him back in high school—although, we do feel you've brought up a most interesting point—should we continue to allow Pete to age, until he graduates college and enters full adulthood—or should we sort of stop things at this point? Besides, if Spidey does keep aging, won't we then have to do the

same with all our other characters, such as the Human Torch—and where will it all end? So, a hefty new batch of no-prizes are all gift-wrapped and waiting for the true believers who will send us the best solutions to this well-nigh insoluble problem! (And we kid thee not—we really wanna hear from all of you on this matter, 'cause it's got us more stumped than usual!—And you know how stumped that must be!)



Dear Stan and John,

You have finally done it. I refuse to wait any longer. I am mad! I didn't think I'd ever write to your mags, but I have to. I can't restrain myself. You have gotten rid of the Green Goblin! SPIDEY #39 and #40 were excellent. The fight scenes were great, but now the Goblin is gone, the best villain Spidey ever fought. I would like to see the old standby villains back again, such as the Vulture, Dr. Octopus, and the Sandman. I hope you can come up with another villain like the Green Goblin because stubborn old villains like him are hard to find. The cover on #40 was just great. I'd like to know more about these Specials. Are these the annuals that come out once a year? In closing, I would like to quote an old phrase I picked up from some remote place—"Make Mine Marvel!"

Greg McDuffie, 421 W. Connstoga St.
New Holland, Pa.

Say there, Greg—we like the sound of that! It sings, doesn't it? Since our Specials will probably be coming out once a year, it seems reasonable to refer to them as Annuals if the name grabs you! And, if you wanna see more of the Sandman, don't miss the current FANTASTIC FOUR which features Sandy—as well as Dr. Doom and a whole mess of additional fun-makers! As for the Green Goblin, he isn't really gone! Let's just say you went to that ol' super-villains' grazing ground, up yonder!

NEXT ISH: We don't do this often, but right now we wanna make a prediction! We predict that our next Spidey saga will be acclaimed as one of the greatest Spider-Man thrillers of all—ranking right alongside the Doc Ock, Vulture, and Green Goblin classics! We are, of course, referring to the re-appearance of the frighteningly fascinating LIZARD! It's jam-packed with fabulous, fast-moving action; macabre mystery; dazzling drama; and spectacular surprises! In fact, no matter how highly we tout it, you'll say we were too modest! So, we earnestly implore you not to miss SPIDER-MAN #44—'cause we'll be chewing your ear off about it for months to come! Nuff said!

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STROBE LIGHT A Neon Lamp that flashes at intervals you can synchronize with the speed of rotating or vibrating objects in order to "freeze" their motion to permit close study and checking frequencies and RPMs. Flashes are timed by a high speed Oscillator. Operates on the Master Lab DC Power Supply. When bought as a separate unit, it is \$10.00. Includes a 2 Watt Neon Strobe Lamp. Full instructions cover theory and use. (Available as a Separate Unit for \$7.95 Postpaid)	DC POWER SUPPLY Charges regular 110-120V AC to the direct current for use in the laboratory. Features a variable transformer, 20/250VDC capacitor filter circuit, and a 250/250VDC Voltage Selector. Dual Control for 0 to 85V. A safe isolated Power Supply that eliminates the need of expensive multi-volt batteries. (Available as a Separate Unit for \$18.80 Postpaid)	SPECTROSCOPE Analyzes spectra of glowing gases. See and identify the Fraunhofer Lines. A quality instrument featuring an easy-to-read scale in made and a powerful condensing system for a bright spectrum. Equipment includes a 140 Watt Fluorescent Lamp, a 2 Watt Neon Strobe Lamp. Full instructions cover theory and use. (Available as a Separate Unit for \$5.95 Postpaid)
PHOTOELECTRIC RELAY Crystal Photocell, Electronic Amplifier, Relay, Large Condensing Lens in Cabinet Mount. Produces reliable circuit operation. Sensitivity Control. Plug-in for Alarms, Counters, etc. Operates on 115V AC. A basic unit for many exciting experiments. (Available as a Separate Unit for \$8.95 Postpaid)	PHOTOMICROGRAPHY LAB "Projector-type" Camera takes and prints pictures of subjects mounted on microscope slides. Enlarges up to 100 times. Takes the place of microscope, camera and printer. No other equipment needed. Includes: Developing Tank, Chemicals, Paper, Microscope Slides and Safe Light. Uses standard sizes of regular roll film. (Available as a Separate Unit for \$6.95 Postpaid)	ULTRAVIOLET LAMP 140 Watt Fluorescent Lamp. Heavy metal cabinet. 2 Watt Neon Strobe Lamp. Produces dazzling color effects with invisible black light. Has many uses in the fields of Microbiology, Crime Detection and Science. Accessories include Invisible Ink, Tracer Powder, Fluorescent Glasses. (Available as a Separate Unit for \$5.95 Postpaid)
ANALOG COMPUTER Electronic Computer multiplies, calculates powers, roots, logarithms. Set up the problem on the scales of your potentiometers and find the answer by listening to the built-in speaker. No other equipment needed. Most accurate, educational, and practical than similar computers. Your unit for several times the price. Easy to assemble. Complete with Headphone. (Available as a Separate Unit for \$4.95 Postpaid)	SLIDE PROJECTOR Has interchangeable projection lenses. Includes one for standard 35MM slides, and the other for 16mm slides. Projector has a built-in condenser, lens, and shutter. Includes: Developing Tank, Chemicals, Paper, Microscope Slides and Safe Light. Uses standard sizes of regular roll film. (Available as a Separate Unit for \$6.95 Postpaid)	SURVEYOR'S TRANSIT A practical Transit. 68° steel image telescope with range finder. Perfect for measuring remote distances and heights. Versatile reading for both horizontal and vertical angles. Leveling staff with bubble level. Adjustment and Spirit Level. Clamps under head. Hold wooden legs of Tripod. Easy to use. Full instructions cover elementary surveying, range-finding. (Available as a Separate Unit for \$9.95 Postpaid)
LIGHT AND OPTICS LAB Exciting optical projects for the study of light. Equipment includes: Five Precision Lenses, Film, Polarizing Filters, Diffraction Grating, Mirror, Telescope, Refracting Lens Mount, Tube Holders and Brackets. All the parts and instructions to build a Microscope, Camera Obscura, Camera Lucida, Polaroscope, and many other optical devices. (Available as a Separate Unit for \$4.95 Postpaid)	PHOTOGRAPHY LAB A PRECISION 35MM ENLARGER... horizontal type with twin condensing lenses and 3" f/11 projection lens. Produces quality enlargements up to 8" x 10". Contact Print Frame takes negatives up to 3 1/2" x 4 1/2". 3 Plastic Developing Trays, Near-Safelight, Tray, Thermometer, Film Clips, Developing Chemicals, Printing and Enlarging Paper and Darkroom Head. Back. Make quality enlargements for 6¢. Make prints for only 2¢. (Available as a Separate Unit for \$9.95 Postpaid)	TELESCOPE AND MOUNT 30X steel image. Extends to 30" length. Five ground and polished lenses. Removable Eyepiece. Sturdy Equatorial Mount makes it easy to follow the movement of heavenly bodies. Mount has fittings for wooden legs that complete the tripod (legs not included). (Available as a Separate Unit for \$4.95 Postpaid)
WEATHER STATION A REMOTE READING ANEMOMETER AND WIND-VANE... Flashing Neon Lights on indoor indicator board show wind speed and direction. Complete in less than 1 cent per month. Safety Power Cord makes all connections safe. 100 ft. of lead in Wire. Plus—Air Tank Barometer with 4 in. Indicator Scale. Ring Psychrometer measures relative humidity. Rain Gauge measures rainfall to 1/100 inch. ALSO Cloud Chart, Weather Map and Forecasting Manual—a complete set-up for amateur meteorology. (Available as a Separate Unit for \$7.95 Postpaid)	WEATHER STATION A REMOTE READING ANEMOMETER AND WIND-VANE... Flashing Neon Lights on indoor indicator board show wind speed and direction. Complete in less than 1 cent per month. Safety Power Cord makes all connections safe. 100 ft. of lead in Wire. Plus—Air Tank Barometer with 4 in. Indicator Scale. Ring Psychrometer measures relative humidity. Rain Gauge measures rainfall to 1/100 inch. ALSO Cloud Chart, Weather Map and Forecasting Manual—a complete set-up for amateur meteorology. (Available as a Separate Unit for \$7.95 Postpaid)	WEATHER STATION A REMOTE READING ANEMOMETER AND WIND-VANE... Flashing Neon Lights on indoor indicator board show wind speed and direction. Complete in less than 1 cent per month. Safety Power Cord makes all connections safe. 100 ft. of lead in Wire. Plus—Air Tank Barometer with 4 in. Indicator Scale. Ring Psychrometer measures relative humidity. Rain Gauge measures rainfall to 1/100 inch. ALSO Cloud Chart, Weather Map and Forecasting Manual—a complete set-up for amateur meteorology. (Available as a Separate Unit for \$7.95 Postpaid)

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 All the above equipment, as separate units, adds up to over \$14000. How can the 9 Kit Master Lab have it all for only \$3980?

Multi-use design is the answer. For example: The Slide Projector quickly and easily converts into the Photo-Enlarger, Spectroscope, Cloud Chamber Illuminator. Similarly, the Transit Head doubles as a Telescope Mount. Such multi-purpose design makes possible an all-science lab at an unheard-of low price. Multi-purpose design is used only where it is advantageous, and not for such applications as the permanently-mounted weather instruments, where it would not be practical.

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Today hundreds of men and women who never thought they could be artists are working at easels and drawing boards, making pictures and getting well paid for it. They all can thank a group of famous artists who have devoted much of their time and talent to helping others find success in art.

Some of the People the Famous Artists Have Helped

Carl Koch was an 18 year old apprentice in a Chicago art studio when he enrolled. Today he prepares ads for such companies as General Motors and Firestone—has won five gold medals.

Howard Sanden of Minneapolis took the Course while still in high school. He is now a successful artist—last year he and his wife traveled through Europe and the Middle East on important art assignments.

Paul Sullivan enrolled at 14. His Famous Artists training helped him work his way through college.

Stan Bowen, father of three children, was trapped in a dull, low-paying job. By studying with FAS he

became a sought-after illustrator, has opened his own studio.

With Famous Artists training Rosemary Roberts was hired by a top department store as an artist—with a big chance to advance.

Oregon housewife Helen Tryk lives 150 miles from the nearest big city. But she does fashion illustration, has her own studio, runs an art workshop, does portraits.

A Plan to Help Others

It started over 18 years ago when a group of America's most successful artists—men like Albert Dorne, Norman Rockwell, Jon Whitcomb, Al Parker and Stevan Dohanos—met in New York City. They knew that all over America there were people who liked to draw who could be turned

into good artists. Albert Dorne asked, “Why can’t we give these people the training they need—including all the trade secrets and know-how we’ve learned over the years?”

He suggested a new kind of art school—a home study art school—that would give talented people the best professional art training, no matter where they live.

The famous artists agreed. Taking time from their busy careers, they created a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 “here’s-how” illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, they developed a wonderful way to give each student personal correction and advice all through his training.

The famous artists with the School are not surprised at the success of their students. The opportunities open to successful artists today are enormous. The School continually gets calls from all over the country asking for practical well-trained students—not geniuses—who can step into full-time or part-time art jobs. And practical, thorough training is what the School offers.

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers and grades it free. Men and women who do well on the test—or offer other evidence of art talent—may enroll in the School. But there’s no obligation. Simply mail the coupon below.

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